

Year 4 Curriculum Information 2025 - 26

The school follows a two week timetable with lessons of 50 minutes in duration. Below you will find a summary of the main topics covered in Year 4, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

English	Mrs Hale	11 periods
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 3 such as; imperative verbs, prefixes/ suffixes and prepositions. The pupils are introduced to varied sentence structure and direct and in-direct speech.		
Maths	Mrs Marshall	12 periods
Consolidation of numeracy skills from Year 3. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space, Measures and Problem Solving.		
Science	Mrs Chambers	4 periods
The pupils experience lessons which aim to develop practical skills, scientific knowledge and understanding in order to provide a suitable foundation for further learning. The following topics are covered over the course of the year: Electricity, Human Digestive System, Living things and their Habitats, Sound and States of Matter.		
Humanities	Mrs Woolf	8 periods
In Year 4, students continue to broaden their understanding of the world through a diverse range of topics in History, Geography, and Religious Education. Units include Invaders & Settlers, rivers, the United Kingdom, Islam and Sikhism. These themes develop students' knowledge of historical change, physical geography, and global faiths, encouraging curiosity, empathy, and a growing sense of place and identity.		
French	Mrs White	2 periods
A major proportion of the time will be allocated for children to experiment with language orally and consolidate the skills introduced from Year 3. Progressive material and skills will be taught and introduced and include: Traditional stories, Food and Language Required to Purchase Goods.		
Art	Miss Barlow	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Painting, Line and Colour, Card Block Printing, Ceramics, and Collages.		
DT	Mrs Fox	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Designing and making a Wheeled Vehicle, Shoebox Bedrooms and playgrounds.		
Music	Mr Bishop	2 periods
In Year 4, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. The main areas of focus are; rhythms, Year 4 production, class orchestra, intervals, around the world and music Olympics.		

ICT	Mrs Crawford-Smith	3 periods
The initial term focuses on effective research using reliable websites. Coding skills are reinforced and pupils are also shown how to send emails with an attachment. During the Spring term, the children consider how to use different programs to write for different audiences and purposes. In the summer, Year 4 begin to use directional language and their knowledge of angles to program a turtle in 2Logo on Purple Mash. Online safety tips are revisited in ICT termly.		
PE	Mr Bucktin	2 periods
Throughout the year pupils will participate in the following areas of focus: Speed, Agility and Quickness (SAQ), Ball skills, Gymnastics and movement, Striking skills/Racket skills and Athletics.		
Games and Key Skills	Mr Bucktin	6 periods
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Cricket (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches.		
Swimming	Mrs Hawken	2 periods
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl with an emphasis on timings and distance.		
Drama	Mrs Hale	1 period
Pupils have one standalone drama lesson but English teachers are encouraged to utilize English lessons to embed drama themes and skills during the English curriculum.		

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Junior School (2025)