Year 6 Curriculum Information 2023 - 24



The school follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 6, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

English	Mrs Hale	9 periods		
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 5 such as; sub-ordinate clauses, interjections and formal/in-formal language. Pupils will also look at editing and redrafting of work with a focus on the origins of specific language and techniques.				
Maths	Miss Hendrie	10 periods		
Consolidation of numeracy skills from Year 5. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space, Measures, Problem Solving and Algebra.				
Science	Mrs Chambers	5 periods		
The students experience lessons which aim to develop practical skills, scientific				
knowledge and understanding in order to provide a suitable foundation for				
-	•	over the course of the year: Evolution		
	iy (Digestive and Circul	atory system), Light, Classification and		
Properties of materials.				
Humanities	Mrs Mills	8 periods		
		and religious studies topics		
which the children study over the course of the year. The following units are covered: Victorian Britain, The Environment, Judaism and World Religions and				
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Britain Since 1930s.				
French	Mrs Phillips	2 periods		
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DT	Mrs Fox	3 periods		
A wide selection of skills are introduced and consolidated throughout the year.				
Areas of coverage include: Designing and making Gear wheels, Bridges and				
Clocks.				
Music	Mr Bishop	2 periods		
In Year 6, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. The main areas of focus are; Gamelan, Christmc Production, Swing, Blues Song Writing, Silent Movie and Music Technology.				
ICT	Mrs Crawford-Smith	2 periods		
The children are assessed or	, . .	introduced in Year 5 and work onal learning and proficiency.		
PE	Mr Bucktin	2 periods		
Throughout the year pupils wil Agility and Quickness (SAQ), E skills and Athletics.		owing areas of focus: Speed, nd movement, Striking skills/Racket		
Games and Key Skills	Mr Bucktin	7 periods		
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricke (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Cricket (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches.				
Swimming	Mrs Hawken	2 periods		
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl with an emphasis on timings and distance. Butterfly and water polo may be introduced to pupils showing competent levels.				
Drama	Mrs Mills	1 period		
Pupils have 1 standalone drama lesson but English teachers are encouraged to utilise English lessons to embed drama themes and skills during the English curriculum.				

Mrs K Harpin Deputy Head Academic Junior School (2023)