

# Year 4 Curriculum Information

## 2020 - 21



The School follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 4, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

<b>English</b>	<b>Mrs Mills</b>	<b>11 periods</b>
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 3 such as; imperative verbs, prefixes/suffixes and prepositions. The pupils are introduced to varied sentence structure and direct and in-direct speech.		
<b>Maths</b>	<b>Miss Hendrie</b>	<b>12 periods</b>
Consolidation of numeracy skills from Year 3. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space and Measures.		
<b>Science</b>	<b>Mrs Chambers</b>	<b>4 periods</b>
The pupils experience lessons which aim to develop practical skills, scientific knowledge and understanding in order to provide a suitable foundation for further learning. The following topics are covered over the course of the year: Electricity, Human Digestive System, Living things and their Habitats, Sound and States of Matter.		
<b>Humanities</b>	<b>Mrs Gale</b>	<b>8 periods</b>
This is split into a selection of geography, history and religious studies topics which the children study over the course of the year. The following units are covered: Invaders and Settles, River, United Kingdom and Introduction to Islam and Sikhism.		
<b>French</b>	<b>Mrs Phillips</b>	<b>2 periods</b>
A major proportion of the time will be allocated for children to experiment with language orally and consolidate the skills introduced from Year 3. Progressive material and skills will be taught and introduced and include: Traditional stories, Food and Language Required to Purchase Goods.		
<b>Art</b>	<b>Miss Barlow</b>	<b>3 periods</b>
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Painting, Line and Colour, Card Block Printing, Ceramics, and Collages.		
<b>DT</b>	<b>Mrs Fox</b>	<b>3 periods</b>
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Designing and making a Wheeled Vehicle, Shoebox Bedrooms, playgrounds and a 2 week unit on Food Technology.		
<b>Music</b>	<b>Mr Bishop</b>	<b>2 periods</b>
In Year 4, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. The main areas of focus are; rhythms, Year 4 production, class orchestra, intervals, around the world and music Olympics.		

<b>ICT</b>	<b>Mrs Harpin</b>	<b>3 periods</b>
The children are assessed on touch typing skills introduced in Year 3 and work on ability specific programs to reinforce additional learning and proficiency. Main focuses include the skills of transferring work and pictures from documents to other programs.		
<b>PE</b>	<b>Mr Bucktin</b>	<b>2 periods</b>
Throughout the year pupils will participate in the following areas of focus: Speed, Agility and Quickness (SAQ), Ball skills, Gymnastics and movement, Striking skills/Racket skills and Athletics.		
<b>Games and Key Skills</b>	<b>Mr Bucktin</b>	<b>6 periods</b>
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Cricket (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches		
<b>Swimming</b>	<b>Mr Bygraves</b>	<b>2 periods</b>
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl with an emphasis on timings and distance.		
<b>Drama</b>	<b>Mrs Mills</b>	<b>1 period</b>
Pupils have 1 standalone drama lesson but English teachers are encouraged to utilize English lessons to embed drama themes and skills during the English curriculum.		

**Mrs K Harpin**  
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