Year 3 Curriculum Information 20 20 - 21



The School follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 3, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

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English	Mrs Mills	11 periods		
		h of writing genres with the children		
experimenting with non-fictional and fictional pieces. The grammatical component				
again is broad with a variety of features and styles being utilised, consolidating work				
from Year 2 such as; tense order, verbs, nouns and adjectives moving onto compound				
words, prefixes/suffixes, prepositions and introduction to figurative language.				
Maths	Miss Hendrie	12 periods		
Consolidation of numeracy skills from Year 2. Progressive inclusions within the main				
topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space and Measures.				
Science	Mrs Chambers	4 periods		
The pupils experience lessons which aim to develop practical skills, scientific				
knowledge and understanding in order to provide a suitable foundation for further				
learning. The following topics are covered over the course of the year: Humans,				
Forces and Magnets, Rocks and Soils, Plants and Light.				
Humanities	Mrs Gale	8 periods		
		and religious studies topics which		
the children study over the course of the year. The following units are covered: Early				
life on Earth, Weather, Christianity, Ancient Egypt and Map work.				
French	Mrs Phillips	2 periods		
		ribution, allowing the pupils an		
opportunity to experience speaking and listening and to develop enthusiasm for the				
language. The following areas will be covered: Basic counting and colour work,				
		and Basic Meeting/Parting Phrases.		
Art	Miss Barlow	3 periods		
	e introduced and consc	lidated throughout the year. Areas		
of coverage include: Painting Line and Colour, Making Egyptian papyrus, Junk				
Printing, Making sculptures in the style of Barbara Hepworth, Drawing (zooming in)				
and Free Paint with a cross curricular theme.				
DT	Mrs Fox	3 periods		
		idated throughout the year. Areas of		
	introduced and consol	idated throughout the year. Areas of		
	introduced and consol and making a Picture	idated throughout the year. Areas of Frame, Applique Trinket Holder,		
coverage include: Designing	introduced and consol and making a Picture 2 week unit on Food	idated throughout the year. Areas of Frame, Applique Trinket Holder, Technology.		
coverage include: Designing Moving Pneumatic Toy and a Music	introduced and consol and making a Picture 2 week unit on Food	idated throughout the year. Areas of Frame, Applique Trinket Holder, Technology. 2 periods		
coverage include: Designing Moving Pneumatic Toy and a Music In Year 3, music lessons co	introduced and consol and making a Picture 2 week unit on Food Mr Bishop mprise of short, fun ac	idated throughout the year. Areas of Frame, Applique Trinket Holder, Technology. 2 periods tivities designed to practise and		
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ICT	Mrs Harpin	3 periods		
The initial term focuses on Microsoft Teams. The children focus on the basics of touch typing and general word processing skills are reinforced. Inserting graphics and learning how to manipulate these on a document are introduced. In the Spring term the pupils produce work in the style of famous artist using natural art.				
PE	Mr Bucktin	2 periods		
Throughout the year pupils will participate in the following areas of focus: Speed,				
Agility and Quickness (SAQ), Ball skills, Gymnastics and movement, Striking skills/				
Racket skills and Athletics.				
Games and Key Skills	Mr Bucktin	6 periods		
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Cricket (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches				
Swimming	Mr Bygraves	2 periods		
Pupils are grouped on ability and focus on stroke development and proficiency in all 3				
main areas which include: breast stroke, backstroke and front crawl.				
Drama	Mrs Mills	1 period		
Pupils have 1 standalone drama lesson but English teachers are encouraged to utilize				
English lessons to embed drama themes and skills during the English curriculum.				
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Mrs K Harpin Director of Studies (20**20**)