

Year 6 Curriculum Information 2019 - 20



The School follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 6, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

English	Mrs Mills	9 periods
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 5 such as; sub-ordinate clauses, interjections and formal/in-formal language. Pupils will also look at editing and redrafting of work with a focus on the origins of specific language and techniques.		
Maths	Miss Hendrie	10 periods
Consolidation of numeracy skills from Year 5. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space and Measures.		
Science	Mrs Pacyna	5 periods
The pupils experience lessons which aim to develop practical skills, scientific knowledge and understanding in order to provide a suitable foundation for further learning. The following topics are covered over the course of the year: Evolution and Inheritance, Properties of Materials and The Human Body.		
Humanities	Mrs Gale	8 periods
This is split into a selection of geography, history and religious studies topics which the children study over the course of the year. The following units are covered: Victorian Britain, The Environment, Judaism and World Religions and Britain Since 1930s.		
French	Mrs Phillips	2 periods
A major proportion of the time will be allocated for children to experiment with language orally and consolidate the skills introduced from Year 5. Progressive material and skills will be taught and introduced and include: Time, Daily Routine and School Life.		
Spanish	Mrs Philips	2 periods
The largest proportion of the work will be oral contribution, allowing the pupils an opportunity to experience speaking and listening and to develop enthusiasm for the language. The following areas will be covered: Basic counting and colour work, Introductory phrases, Adjectives, Body Vocabulary and Basic Meeting/Parting Phrases.		
Art	Miss Barlow	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Studying work of artists, still life paintings, textiles (Batik) and figure drawings.		

DT	Mrs Fox	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Designing and making Gear wheels, Bridges, Clocks and a 2 week Food Technology unit.		
Music	Mr Bishop	2 periods
In Year 6, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. The main areas of focus are; Gamelan, Christmas Production, Swing, Blues Song Writing, Silent Movie and Music Technology.		
ICT	Mrs Harpin	2 periods
The children are assessed on touch typing skills introduced in Year 5 and work on ability specific programs to reinforce additional learning and proficiency.		
PE	Mr Bucktin	2 periods
Throughout the year pupils will participate in the following areas of focus: Speed, Agility and Quickness (SAQ), Ball skills, Gymnastics, Racket skills and Athletics.		
Games and Key Skills	Mr Bucktin	7 periods
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Rounders (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches		
Swimming	Mr Bygraves	2 periods
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl with an emphasis on timings and distance. Butterfly and water polo may be introduced to pupils showing competent levels.		
Drama	Mrs Mills	1 period
Pupils have 1 standalone drama lesson but English teachers are encouraged to utilise English lessons to embed drama themes and skills during the English curriculum.		

Mrs K Harpin
Director of Studies
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