

Year 5 Curriculum Information 2019 - 20



The School follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 5, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

English	Mrs Mills	10 periods
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 4 such as; varying sentence structure and direct and in-direct speech. Sub-ordinate clauses, interjections and formal/in-formal language are just some areas that will be covered.		
Maths	Miss Hendrie	11 periods
Consolidation of numeracy skills from Year 4. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space and Measures.		
Science	Mrs Pacyna	5 periods
The pupils experience lessons which aim to develop practical skills, scientific knowledge and understanding in order to provide a suitable foundation for further learning. The following topics are covered over the course of the year: Earth and Beyond, Light, Sound and an introduction to Changing Materials.		
Humanities	Mrs Gale	8 periods
This is split into a selection of geography, history and religious studies topics which the children study over the course of the year. The following units are covered: Map Skills, Ancient Greeks, Christianity/Hinduism, The Tudors and Extreme Climates which forms the basis of the project work.		
French	Mrs Phillips	2 periods
A major proportion of the time will be allocated for children to experiment with language orally and consolidate the skills introduced from Year 4. Progressive material and skills will be taught and introduced and include: Festivals and Celebrations, Opinions, Hobbies, Family and Descriptions.		
Art	Miss Barlow	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Painting Colour and Feelings, Aboriginal Art, Drawing Texture and Portrait, Mod Roc Creatures, Printing and Perspective.		
DT	Mrs Fox	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Designing and making a Cushion, Cam Toys, Packaging and a 2 week unit on Food Technology.		
Music	Mr Bishop	2 periods
In Year 5, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. The main areas of focus are; Rounds, Train Music, African Rhythm, Journey into Space and Songwriting.		

ICT	Mrs Harpin	2 periods
The children are assessed on touch typing skills introduced in Year 4 and work on ability specific programs to reinforce additional learning and proficiency. Main focuses include, research using the internet safely, Data bases and spread sheets.		
PE	Mr Bucktin	2 periods
Throughout the year pupils will participate in the following areas of focus: Speed, Agility and Quickness (SAQ), Ball skills, Gymnastics, Racket skills and Athletics.		
Games and Key Skills	Mr Bucktin	7 periods
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Rounders (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches		
Swimming	Mr Bygraves	2 periods
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl with an emphasis on timings and distance.		
Drama	Mrs Mills	1 period
Pupils have 1standalone drama lesson but English teachers are encouraged to utilise English lessons to embed drama themes and skills during the English curriculum.		

Mrs K Harpin
Director of Studies
(2019)