

Year 3 Curriculum Information 2019 - 20



The School follows a two week timetable with lessons of 50 minutes in duration.

Below you will find a summary of the main topics covered in Year 3, the name of the coordinator of the subject and an indication of the number of periods pupils have of each subject per fortnight.

English	Mrs Mills	11 periods
The curriculum is varied and covers a wide breadth of writing genres with the children experimenting with non-fictional and fictional pieces. The grammatical component again is broad with a variety of features and styles being utilised, consolidating work from Year 2 such as; tense order, verbs, nouns and adjectives moving onto compound words, prefixes/suffixes, prepositions and introduction to figurative language.		
Maths	Miss Hendrie	12 periods
Consolidation of numeracy skills from Year 2. Progressive inclusions within the main topic areas such as: Number, Fractions and Decimals, Data Handling, Shape and Space and Measures.		
Science	Mrs Pacyna	4 periods
The pupils experience lessons which aim to develop practical skills, scientific knowledge and understanding in order to provide a suitable foundation for further learning. The following topics are covered over the course of the year: Animals, Forces and Magnets, Rocks and Soils, Plants and Light.		
Humanities	Mrs Gale	8 periods
This is split into a selection of geography, history and religious studies topics which the children study over the course of the year. The following units are covered: Early life on Earth, Weather, Ancient Egypt and Map work.		
French	Mrs Phillips	2 periods
The largest proportion of the work will be oral contribution, allowing the pupils an opportunity to experience speaking and listening and to develop enthusiasm for the language. The following areas will be covered: Basic counting and colour work, Introductory phrases, Adjectives, Body Vocabulary and Basic Meeting/Parting Phrases.		
Art	Miss Barlow	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Painting Line and Colour, Cave paintings, Clay Egyptian Statues, Junk Printing, Drawing (zooming in) and Free Paint with a cross curricular theme.		
DT	Mrs Fox	3 periods
A wide selection of skills are introduced and consolidated throughout the year. Areas of coverage include: Designing and making a Picture Frame, Applique Trinket Holder, Moving Pneumatic Toy and a 2 week unit on Food Technology.		
Music	Mr Bishop	2 periods
In Year 3, music lessons comprise of short, fun activities designed to practise and develop basic musical awareness. Some of the main areas of focus are; activities to develop the sense of pitch, of rhythm and of pulse, and also games to improve musical coordination, focused listening and effective musical communication.		

ICT	Mrs Harpin	3 periods
The children focus lots of time on the basics and touch typing and general word processing skills are reinforced. Inserting graphics and learning how to manipulate these on a document is introduced. Composing music, utilizing the Dance EJay package is completed in the Spring Term. During the Summer Term the main focus is enabling the pupils to become familiar and confident with the use of email.		
PE	Mr Bucktin	2 periods
Throughout the year pupils will participate in the following areas of focus: Speed, Agility and Quickness (SAQ), Ball skills, Gymnastics, Racket skills and Athletics.		
Games and Key Skills	Mr Bucktin	6 periods
Boys follow a programme of Rugby (Autumn Term), Football (Spring Term) and Cricket (Summer Term); whilst the girls follow a programme of Hockey (Autumn Term), Netball (Spring Term) and Rounders (Summer Term). Students are grouped by ability and there is a focus on both individual and team skills which are supported by Key Skills lessons, after school practices and the opportunity to play competitive matches		
Swimming	Mr Bygraves	2 periods
Pupils are grouped on ability and focus on stroke development and proficiency in all 3 main areas which include: breast stroke, backstroke and front crawl.		
Drama	Mrs Mills	1 period
Pupils have 1 standalone drama lesson but English teachers are encouraged to utilize English lessons to embed drama themes and skills during the English curriculum.		

Mrs K Harpin
Director of Studies
(2019)